



Orchestra ROBERTA CAPPELLETTI

# COMPLIMENTI A TE

Testo di  
SANTIMONE

Cumbia

Musica di  
CAPPELLETTI - SANTIMONE  
ANTONELLI

STRUMENTI in DO

Cumbia

*Synth*

The musical score is written for a Cumbia piece in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. It consists of ten staves of music. The first staff is labeled 'Cumbia' and 'Synth'. The second staff is labeled 'Canto' (Vocal). The third staff is labeled 'Do#m'. The fourth staff is labeled 'Si'. The fifth staff is labeled 'Do#'. The sixth staff is labeled 'Mi'. The seventh staff is labeled 'Fa#'. The eighth staff is labeled 'Si', 'Sol#', '(Coro)', 'Do#m', and 'Si'. The ninth staff is labeled 'Do#m', 'Si', 'Do#m', and 'Fa#'. The tenth staff is labeled 'La', 'Si', and 'Do#m'. The eleventh staff is labeled 'Fa#', 'La', and 'Si'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and bar lines. There are also dynamic markings like 'Do#m' and 'Si' which likely refer to specific notes or chords in the key of D major.

(Coro) Do#m Si Do#m La  
 Rem Do Rem  
 Rem Sol  
 Sib Do Rem Sol  
 Sib Do  
 (Coro) Rem Do Sol Sib *Fiati*  
 Fam Mib Fam Mib *(Risp. Chit.)*  
 Rem Do Rem Do *(Coro)*  
 Rem Do *(Synth)*  
*Fiati* *Canto*  
 Sib Do Rem